

Heather Raikes

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University Positions

LECTURER

DXARTS: CENTER FOR DIGITAL ARTS AND EXPERIMENTAL MEDIA

University of Washington

2011-Present

Seattle, Washington

ADVANCED RESEARCH ASSOCIATE

CAIIA: CENTER FOR ADVANCED INQUIRY IN THE INTEGRATIVE ARTS

University of Plymouth/Planetary Collegium

2011-Present

Planetary Collegium Composite Sessions (Portugal/Denmark/UK)

PHD CANDIDATE & INSTRUCTOR

DXARTS: CENTER FOR DIGITAL ARTS AND EXPERIMENTAL MEDIA

University of Washington

2006-2011

Seattle, Washington

RESEARCH ASSOCIATE | CRCA: CENTER FOR RESEARCH IN COMPUTING & THE ARTS

**MEDIA DESIGN ASSOCIATE | CALIT2: CALIFORNIA INSTITUTE FOR TELECOMMUNICATIONS & INFORMATION TECHNOLOGY
INNOVATION COORDINATOR | CULTURE ART TECHNOLOGY PROGRAM**

University of California San Diego

2004-2006

San Diego, California

ASSISTANT PROFESSOR OF NEW MEDIA

DIRECTOR | NEW MEDIA INTERDISCIPLINARY CONCENTRATION

Temple University

2003-2004

Philadelphia, Pennsylvania

NEW MEDIA PRODUCER-IN-RESIDENCE | SCHOOL OF COMMUNICATIONS AND THEATER

CO-DIRECTOR | NEW MEDIA INTERDISCIPLINARY CONCENTRATION

Temple University

2000-2003

Philadelphia, Pennsylvania

Education

- 2011 **PHD**
DXARTS: CENTER FOR DIGITAL ARTS & EXPERIMENTAL MEDIA
UNIVERSITY OF WASHINGTON
- 1997 **MPS**
INTERACTIVE TELECOMMUNICATIONS PROGRAM
TISCH SCHOOL OF THE ARTS
NEW YORK UNIVERSITY
- 1992 **AB (CUM LAUDE)**
THEATER WITH CONCENTRATION IN FILM & VIDEO
DUKE UNIVERSITY
- DIRECTING & COMPOSITION WORKSHOPS**
Anne Bogart, Richard Schechner, Lucia Dlugoszewski/Erick Hawkins, American Dance Festival
- INTERNSHIPS**
New Dramatists, The Kitchen
- ASSISTANTSHIPS**
Anne Bogart
- SOMATIC/PERFORMANCE TECHNIQUE**
Hawkins Technique: Erick Hawkins, Cathy Ward, Gloria McLean, Cynthia Reynolds, Todd Rosenlieb
Limon Technique: Clay Taliaferro, Barbara Dickinson
Simonson Technique: Lynn Simonson, Katiti King, Diane McCarthy
Jazz Techniqie: Miguel Godreau, Billy Siegenfeld
African and Haitian Dance: Chuck Davis, Julio Jean
Klein Technique: Susan Klein, Barbara Mahler
Ballet: Jackie Villamil, Zena Rommett, M'Liss Dorrance
Professional Actor Training: Robert L. Hobbs (Acting), Jack Young (Movement), Scott Kaiser (Voice)
Vinyasa Yoga: Shiva Rea, David Life, Sharon Gannon, Baron Baptiste, Duncan Wong, Simon Park
Ashtanga Yoga: Manju Jois, David Swenson, Tim Miller, Eric Powell
Iyengar Yoga: Joan White

Selected Performances & Exhibitions

- 2011 **CORPUS CORVUS WORLD PREMIERE**
FREMONT ABBEY ARTS CENTER
Corpus Corvus
Seattle, Washington
- 2008 **DERIVATIVE COMPOSITION**
KENNEDY CENTER
accretion – with Stephanie Andrews
Washington, D.C.
- DANCING IN THE DIGITAL DOMAIN**
MEANY STUDIO THEATER
Purnachandra Raktva
Seattle, Washington
- VISIONARY LANDSCAPES: ELECTRONIC LITERATURE ORGANIZATION MEDIA ARTS SHOW**
WASHINGTON STATE UNIVERSITY NORTH BANK ARTISTS GALLERY
The Wave Electronic Text
Vancouver, Washington

- 2007
- TECHNOLOGICALLY EXPANDED DANCE
CULTURGEST**
futuRasa
Lisbon, Portugal
- ELECTROFRINGE 2007
ELECTRO ONLINE**
The Wave Electronic Text
Newcastle, Australia
- NORTHWEST NEW WORKS FESTIVAL
ON THE BOARDS**
futuRasa
Seattle, Washington
- E-POETRY 2007
LE CUBE**
The Wave Electronic Text
Paris, France
- 2006
- IMAGINARIA 06 INTERNATIONAL FILM FESTIVAL
SCALINATA DI RAMPAVILLA**
flower (Official Selection: Videoart)
Conversano, Italy
- SAN FRANCISCO INTERNATIONAL SHORT FILM FESTIVAL
VICTORIA THEATRE**
flower (Official Selection: Video)
San Francisco, California
- SIGGRAPH
GUERRILLA STUDIO SPECIAL PROJECT**
Soma
Boston, Massachusetts
- AN EVENING OF DANCE BY ERIC GEIGER
SAN DIEGO STATE UNIVERSITY STUDIO THEATRE**
Warrior
San Diego, California
- 2005
- UNIVERSITY OF CALIFORNIA SAN DIEGO NEW MUSIC CONCERT
MANDEVILLE RECITAL HALL**
flower – with live music by soNu
San Diego, California
- HEART BEATS LIGHT AND OTHER WORKS
SAN DIEGO MUSEUM OF ART**
flower – with Allyson Green Dance
San Diego, California
- RISE & FALL
MERCÉ CUNNINGHAM STUDIO THEATER**
flower – with Kim Whittam & Company
New York, New York
- 2004
- UCI DANCE/FILM FESTIVAL
UNIVERSITY OF CALIFORNIA IRVINE**
2 meta-dances
Irvine, California

CREATIVE SPACE/DIGITAL SPACE
MIAMI UNIVERSITY INTERACTIVE MEDIA FORUM
Pulse
Oxford, Ohio

2003 **2 DANCE BYTES: TROIKA RANCH AND HEATHER RAIKES**
PHILADELPHIA FRINGE FESTIVAL
The Wave
Philadelphia, Pennsylvania

INSCRIPTIONS IN THE SAND
EASTERN MEDITERRANEAN UNIVERSITY
The Wave
Famagusta, Cyprus

THE WAVE
TEMPLE UNIVERSITY NEW MEDIA PERFORMANCE LAB
The Wave
Philadelphia, Pennsylvania

AMERICAN COLLEGE DANCE FESTIVAL
WESTERN WASHINGTON UNIVERSITY
Earth/Pool – with Lou Cabeen, Catherine Cabeen
Bellingham, Washington

2002 **BURST**
SLINGSHOT PROJECT
Flyaway – with Ulrike Heydenreich
New York, New York

SPRING'S AWAKENING BY FRANK WEDEKIND
TEMPLE UNIVERSITY NEW MEDIA PERFORMANCE LAB
Spring's Awakening
Philadelphia, Pennsylvania

INTERNATIONAL FESTIVAL OF PERFORMANCE
CENTRE FOR CONTEMPORARY CULTURE
Luminous Flux– with Julia Ritter
Barcelona, Spain

DANCEWORKS
GOWANIS ARTS EXCHANGE
Luminous Flux– with Julia Ritter
Brooklyn, New York

2001 **COSINE**
HEREART MAINSTAGE
cosine
New York, New York

COSINE + VOICEBOX
TEMPLE UNIVERSITY NEW MEDIA PERFORMANCE LAB
cosine
Philadelphia, Pennsylvania

SENSE8
AARON DAVIS HALL
B.E. – with Daniel Russell Kubert
New York, New York

Heather Raikes

- 2000 **TEMPLE UNIVERSITY INTERDISCIPLINARY ARTS FESTIVAL**
TEMPLE UNIVERSITY OUTDOOR STAGES
1020
Philadelphia, Pennsylvania
- 1999 **SINE**
CLARK STUDIO THEATER, LINCOLN CENTER
Sine
New York, New York
- ROMEO & JULIET**
LIED CENTER FOR THE PERFORMING ARTS
Romeo & Juliet
Lincoln, Nebraska
- 1998 **AT THIS POINT IN SPACE**
DOWNTOWN ARTS FESTIVAL
THE OHIO THEATER
Goddess Pouring
New York, New York
- 1997 **INHABITED**
THE TENEMENT MUSEUM
Butterfly Macabre
New York, New York
- 1996 **LEPIDOPTERA**
THE WAGON TRAIN PROJECT
Lepidoptera
Lincoln, Nebraska
- ERICK HAWKINS BENEFIT CONCERT**
ERICK HAWKINS DANCE COMPANY STUDIO THEATER
Lepidoptera
New York, New York
- 1995 **ITP PHYSICAL COMPUTING SHOW**
INTERACTIVE TELECOMMUNICATIONS PROGRAM
TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY
Still Point
New York, New York
- 1994 **ITP INTERACTIVE VIDEO SHOW**
INTERACTIVE TELECOMMUNICATIONS PROGRAM
TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY
medeaproject
New York, New York
- 1992 **KASPAR BY PETER HANDKE**
DUKE UNIVERSITY - SITE SPECIFIC OUTDOOR SPACES
Kaspar
Durham, North Carolina
- HAMLETMACHINE BY HEINER MULLER**
DUKE UNIVERSITY BRANSON THEATER
Hamletmachine
Durham, North Carolina

Conference Presentations & Public Lectures

- 2011 **PRESENCE IN THE MINDFIELD: Art, Identity and the Technology of Transformation**
12th Consciousness Reframed International Research Conference (forthcoming)
Corpus Corvus: Exploring Contemporary Mythos Through Immersive Media Poetics
Lisbon, Portugal
- 2011 **ISEA 2011**
Corpus Corvus: Exploring Contemporary Mythos Through Immersive Media Poetics
Istanbul, Turkey
- 2010 **THE DIGITAL NARRATIVE: 8TH ANNUAL IDMA CONFERENCE**
INTERNATIONAL DIGITAL MEDIA ASSOCIATION
Constructing the Corpus Corvus
Vancouver, British Columbia
- 2009 **NEBRASKA DIGITAL WORKSHOP**
CENTER FOR DIGITAL RESEARCH IN THE HUMANITIES, UNIVERSITY OF NEBRASKA
Corpus Corvus: Exploring Contemporary Mythos Through Immersive Media Poetics
Lincoln, Nebraska
- 2009 **MAIA: THE 2ND INTERNATIONAL CONFERENCE ON MEDIA ART AND INFORMATION AESTHETICS**
CAFA ART MUSEUM
Poster: Corpus Corvus Work-In-Progress
Beijing, China
- 2009 **TOPOGRAPHIES: SITES, BODIES, TECHNOLOGIES**
SOCIETY OF DANCE HISTORY SCHOLARS CONFERENCE
STANFORD UNIVERSITY
Artist Presentation: Corpus Corvus Work-In-Progress
Palo Alto, California
- 2009 **SCANZ 2009 - RARANGA TANGATA: THE WEAVING TOGETHER OF PEOPLE**
INTERCREATE
Artist Presentation: Corpus Corvus Work-In-Progress
New Plymouth, New Zealand
- 2008 **POETRY IN THE INFORMATION AGE**
POETICANET/SOA TOU VIVILOU
Artist Presentation Video
Athens, Greece
- 2008 **PROJECTIONS: DXARTS**
HENRY ART GALLERY
Artist Presentation
Seattle, Washington
- 2007 **TECHNOLOGICALLY EXPANDED DANCE**
THE FACULDADE DE MOTRICIDATA HUMANA
Digital Prana: Exploring Convergent Dimensions of the Body Electric
Lisbon, Portugal
- 2006 **ICAM LECTURE SERIES**
UNIVERSITY OF CALIFORNIA SAN DIEGO
New Media Performance Laboratories: Discovering New Dimensions of Language and Storytelling
San Diego, California

- 2005 **CALIT2 OPENING CEREMONY/CRCA RESEARCH NEIGHBORHOOD EXHIBITION**
CALIT2, UNIVERSITY OF CALIFORNIA SAN DIEGO
Artist Presentation
San Diego, California
- SIGGRAPH GUERRILLA STUDIO 3D AREA EXHIBITION**
SIGGRAPH
Artist Presentation
Los Angeles, California
- 2004 **ONETREES: AN INFORMATION ENVIRONMENT**
Collaborative Artist Presentation
San Francisco, California
- PIXELRAIDERS 2: INTERNATIONAL FORUM ON CROSS-DISCIPLINARY ART AND DIGITAL PRACTICE**
SHEFFIELD HALLAM UNIVERSITY
The Architecture of the Rheomode
Sheffield, United Kingdom
- 2003 **INTERACTIVE MEDIA FORUM: IDENTITIES & CULTURES IN CYBERSPACE**
MIAMI UNIVERSITY
Meditations on Digital Mythology
Oxford, Ohio
- 2002 **TEMPLE UNIVERSITY ARCHITECTURE PROGRAM LECTURE SERIES**
TEMPLE UNIVERSITY
Fluid Architectures and Sampled Spaces: Reflections on a Media/Architecture Performance
Philadelphia, Pennsylvania
- INTERACTIVE MEDIA FORUM: ACADEME & INDUSTRY PLANNING FOR THE FUTURE**
MIAMI UNIVERSITY
Synthesizing Signals: New Models for Interdisciplinary Concentration
Oxford, Ohio

Publications

- 2011 **INTERNATIONAL JOURNAL OF CULTURE, ART, AND DESIGN TECHNOLOGIES (forthcoming)**
Corpus Corvus: Stereoscopic 3D Mixed Reality Performance
Volume 1, Issue 2
- 2009 **TE DANCE - PERSPECTIVES ON TECHNOLOGICALLY EXPANDED DANCE**
Exploring Convergent Dimensions of the Body Electric (Book Chapter and DVD Work Samples)
Lisbon, FMH, 2009. Paper plus DVD. ISBN: 987-972-735-160-2
- 2008 **NEW RIVER JOURNAL**
The Wave Electronic Text
- 2007 **POETICANET**
The Wave Electronic Text
- 2003 **AMERICAN COMMUNICATION JOURNAL SPECIAL ISSUE: INTER/ACTIVE PERFORMANCE**
Fluid Architectures and Sampled Spaces: Reflections on a Media/Architecture Performance
Raikes, H., vol. 6, issue 3, Spring 2003
- 2002 **BODY/SPACE/TECHNOLOGY**
Fluid Architectures and Sampled Spaces: Reflections on a Media/Architecture Performance
Raikes, H., vol. 2, no. 2, Summer 2002

Teaching

- 2006-2011 UNIVERSITY OF WASHINGTON**
Digital Art and New Media - History, Theory, and Practice
Dance and Digital Media
Digital Arts and Experimental Media Undergraduate Research Studio
Fundamentals of Digital and Experimental Art I
Fundamentals of Digital and Experimental Art II
Understanding Dance (Online Course)
- 2004-2006 UNIVERSITY OF CALIFORNIA SAN DIEGO**
SPECFLIC: Speculative Distributed Cinema Project with Adriene Jenik
New Media Design & Artmaking
Digital Projects
Art/Technology Undergraduate Honors Seminar
Collaborative Undergraduate Digital Art Project: "Oedipus X"
Collaborative Undergraduate Digital Art Project: "Redefining Categories"
Collaborative Undergraduate Digital Art Project: "Questions"
Collaborative Undergraduate Digital Art Project: "The Memory Palace"
Collaborative Undergraduate Digital Art Project: "Innovation Web"
- 2000-2004 TEMPLE UNIVERSITY**
New Media Performance Lab
Physical Media Lab
Virtual Environments: Media/Architecture
New Media Design/Aesthetics
Advanced Projects in New Media
Interdisciplinary New Media Production
Introduction to New Media
Broadband Authoring
New Media Synthesis
Graduate Acting Media Performance Art Workshop
Advanced Web Development Workshop
New Media Colloquium

Guest Teaching

- 1996-2010 DXARTS, UNIVERSITY OF WASHINGTON
DEPARTMENT OF DANCE, UNIVERSITY OF WASHINGTON,
DEPARTMENT OF THEATRE & DANCE, UNIVERSITY OF CALIFORNIA SAN DIEGO
DEPARTMENT OF DANCE, UNIVERSITY OF CALIFORNIA IRVINE
DEPARTMENT OF THEATER, TEMPLE UNIVERSITY
DEPARTMENT OF DANCE, UNIVERSITY OF NEBRASKA-LINCOLN
DEPARTMENT OF DANCE, SARAH LAWRENCE COLLEGE
ERICK HAWKINS SCHOOL OF DANCE
ODC SAN FRANCISCO**

University Service & Leadership

- 2006-2010 UNIVERSITY OF WASHINGTON**
Dancing in the Digital Domain Collaborative Concert Leadership
Digital Arts Writing Initiative
Mechatronics Faculty Member Search Committee
- 2004-2006 UNIVERSITY OF CALIFORNIA SAN DIEGO**
Digital Literacy Initiative
Sixth College ArtPower! Performing Arts Events Planning/Curricular Integration Committee
Sixth College Identity & Media Design Committee
Calit2 Digital Art Exhibition of Student Work: Sixth College Resonates

2000-2004 **TEMPLE UNIVERSITY**
New Media Interdisciplinary Concentration, Co-Director/Director
New Media Performance Laboratory, Founder/Director
IRIS Lab, Catalyst/Co-Founder
Provost's Commission for the Arts
Interdisciplinary Curriculum Committee
Arts/Media/Culture Interdisciplinary MA Curriculum Planning Committee
Joe First Media Center Planning Committee
e-Portfolios Committee
Tyler School of Art Architecture Program Design Studio Juror
Film & Media Arts MFA Comps/Thesis Committee, Savani Dhumale

Grants & Awards

2011 **GRADUATE MEDAL FOR THE ARTS**
UNIVERSITY OF WASHINGTON

2009 **NEBRASKA DIGITAL WORKSHOP FINALIST**
CENTER FOR DIGITAL RESEARCH IN THE HUMANITIES
UNIVERSITY OF NEBRASKA-LINCOLN

2009 **DXARTS GRADUATE STUDENT FELLOWSHIP**
DXARTS, UNIVERSITY OF WASHINGTON

2008 **SPECIAL AWARD FOR INNOVATION**
NATIONAL STEREOSCOPIC ASSOCIATION

2008 **DXARTS GRADUATE STUDENT FELLOWSHIP**
DXARTS, UNIVERSITY OF WASHINGTON

2007 **TRAVEL GRANT**
GPSS, UNIVERSITY OF WASHINGTON

2007 **DXARTS GRADUATE STUDENT FELLOWSHIP**
DXARTS, UNIVERSITY OF WASHINGTON

2006 **STUDENT TECHNOLOGY FUND AWARD**
UNIVERSITY OF WASHINGTON
for DXARTS Performance & Embedded Systems Technology Toolkit

2006 **DXARTS GRADUATE STUDENT FELLOWSHIP**
DXARTS, UNIVERSITY OF WASHINGTON

2005 **INSTRUCTIONAL IMPROVEMENT GRANT**
UNIVERSITY OF CALIFORNIA
for Innovation Projects

2004 **WINDOW OF OPPORTUNITY AWARD**
THE LEEWAY FOUNDATION

2003 **ARTICLE OF THE YEAR AWARD**
AMERICAN COMMUNICATION JOURNAL

2002 **WINDOW OF OPPORTUNITY AWARD**
THE LEEWAY FOUNDATION

2001 **INTERDISCIPLINARY ARTS AWARD**
TEMPLE UNIVERSITY

Heather Raikes

2001	INTERDISCIPLINARY RESEARCH AWARD TEMPLE UNIVERSITY
1999	PERFORMING ARTS COMMISSION LIED CENTER FOR THE PERFORMING ARTS
1996	PRODUCTION GRANT NEBRASKA ARTS COUNCIL
1996	EMERGING ARTIST AWARD PRESENCE PRODUCTIONS NYC
1991	GOLDEN KEY DUKE UNIVERSITY

Additional Professional Experience in Dance Performance

DANCER

1995-2000

New York, New York

Independent performance projects include work with: Yass Hakoshima Movement Theatre, Opera Manhattan, Rosenlieb/Whittam Dance Theater, Kim Whittam & Company, Phyllis Rose Dance Company, Omega Dance Company, Julio Jean Haitian American Dance Theater, Daniel Russell Kubert, Cathy Ward.

DANCER

ERICK HAWKINS DANCE COMPANY

1995-1997

New York, New York

Additional Professional Experience in Interactive Media Design

INTERACTIVE MEDIA DESIGNER

1995-2000

New York, New York

Clients/projects include: Aquarius Systems, allradio.com, AT&T, Beautiful Beginnings, Broderbund, Cap Gemini, CBS, Citibank, CondeNast, Connors Communications, Donovan & Green, dotCom Development, dotcom gallery, Electronics for Imaging, GetSmart, HBO, Hewlett-Packard, ICON International, Indigo Information Design, London Records, Madge, Mango, McKinsey Consulting, Media Farm, Megasoft, Microsoft Corporation, MTV, The New York Times, Picture Projects, Popular Science, Private Labs, Prodigy, Saab, SmartMoney Interactive, SonicNet, Supernova, TeleBank, Texas Instruments, Tuttle & Co., Webbed Feats, Wert & Co., WNG Advertising, word.com.

INTERACTIVE MEDIA DESIGNER

FOUNDING PARTNER

MEDIA FARM

1995

New York, New York

Additional Professional Experience in Communications

WRITER

CONNORS COMMUNICATIONS

1992-1995

New York, New York and San Francisco, California